

Syllabus for:

University of Wisconsin Oshkosh, Japanese 210
University of Wisconsin Stevens Point, Japanese 211

Introduction to Japanese III

This course is designed for students who have less than the equivalent of three semesters of study in Japanese at the University of Wisconsin Oshkosh (UWO) or Stevens Point (UWSP).

GOALS

The goal of this course is the simultaneous progression of four skills -- speaking, listening, reading and writing -- as well as becoming familiar with aspects of Japanese culture that are necessary for language competency. Students are expected to develop the following skills throughout the course.

Speaking and Listening Skills

- describing experiences, daily activities and future plans-understanding simple questions on familiar topics and answer appropriately
- asking follow-up questions to elaborate conversation
- expressing desire, volition and regret
- giving advice and suggestion
- providing reasons and explanations toward a situation
- describing frequency of an action
- describing one's ability
- expressing uncertainty
- describing people and things, using noun modification
- describing transactions of things and giving and receiving of services

Reading and Writing Skills

- recognizing and producing 78 additional Kanji in context
- comprehending multi-paragraph texts containing new vocabulary and grammar structures
- writing two or more paragraphs of composition using new vocabulary, kanji, and grammar structures appropriately

Socio-Cultural and -Linguistic Skills

- using learned vocabulary and grammar structures appropriately -- both socially and culturally
- understanding and expressing Japanese "in-group vs. out-group" oriented concept using appropriate expressions
- using non-verbal communication appropriately

- identifying and analyzing cultural similarities and/or differences between Japan and your own count

ATTENDANCE

Attendance at every class is absolutely mandatory. Acquiring a language is not something that can be achieved through overnight cramming, but rather **only through the accumulation of daily effort**.

It is also important that you come to class on time. If you have a legitimate excuse for late class arrival or absence, you must inform your instructor by email and receive his/her approval **ahead of time**.

Most of the learning, though, has to be done outside of class. This means among other things, reading each lesson, listening to CDs, and learning vocabulary **BEFORE** that lesson is discussed in class. That is the only way you can gain maximum benefit from each class and be certain not to fall behind.

INSTRUCTOR

- **HANAI, Yoshiro**
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 - Office Hours: M & W 2:00-3:00 or by appointment

FACILITATORS (UWSP)

- **ISHII, Ayumi**
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CLASS TIME & CLASSROOM

- Monday through Thursday
 - Time: 12:40-1:40
 - Classroom: Polk 201F (UWO) / CCC 124 (UWSP)
- Friday
 - Online Assignments (Refer to the daily schedule)
 - Vocabulary & Kanji Practice (Anki Decks Available on D2L)

FRIDAY'S ACTIVITIES

The class doesn't meet in the regular classrooms on Friday. Instead, students are expected to engage in the following two activities.

1. Vocabulary and Kanji Practice
Students practice vocabulary and kanji with the "Anki" learning application (<http://ankisrs.net/>). The Anki Decks (digital flashcards) for each lesson are available on D2L.
2. Online Assignments
Students complete online reading/writing or listening comprehension assignments on D2L as indicated on the daily schedule.

REQUIRED MATERIALS

- *An Integrated Course in Elementary Japanese: Genki I*. 2nd Edition. The Japan Times.
- *An Integrated Course in Elementary Japanese: Genki I, Workbook I*. 2nd Edition. The Japan Times.
- *An Integrated Course in Elementary Japanese: Genki II*. 2nd Edition. The Japan Times.
- *An Integrated Course in Elementary Japanese: Genki II, Workbook II*. 2nd Edition. The Japan Times.

WEB RESOURCES

- D2L: <http://www.uwosh.edu/d2lfaq/d2l-login/>
- Anki (vocabulary & kanji practice): <http://ankisrs.net/>
 - Anki decks are available on D2L
- Genki Online Self-study Room: <http://genki.japantimes.co.jp/self>

DICTIONARIES & REFERENCE BOOKS (Recommended)

- Makino, Seiichi and Michio Tsutsui. *A Dictionary of Basic Japanese Grammar*, 1992, The Japan Times.
- *Kenkyusha's New Collegiate Japanese-English Dictionary*, Kenkyusha.
- *Basic Japanese-English Dictionary*, Oxford.

GRADING CRITERIA

(Exams / Quizzes / Assignments / Oral Evaluations / Projects)

- **Exams**
Two exams will be given on the days indicated on the daily schedule. The tests are achievement tests consisting of three parts: grammar points emphasized in the various lessons, reading and writing, and listening comprehension. More detailed information will be given in later classes.
- **Quizzes**
Quizzes will be given during the first 5 - 10 minutes of the classes on the days indicated on the

daily schedule. These include kanji/particle and grammar/vocabulary quizzes. You **cannot** make up any quizzes except in the case of compelling extenuating circumstances such as illness, death in the family, and so forth. In these cases, **email** the instructor **before class** unless it is impossible to do so. The notification is invalid, for example, if you wake up late and inform us of your absence. To schedule make-up quizzes, you have to initiate the communication with your instructor. You will receive **no** credits for the quiz if you leave class early without attending the whole lesson.

- **Assignments**

Kanji and grammar homework assignments are collected at the beginning of the class on the due date that is indicated on the daily schedule. Download the assignment sheets from D2L.

Reading/writing and listening comprehension assignments are provided online. Access them on D2L and complete on the due date that is indicated on the daily schedule.

Each assignment is graded on a performance basis. Late assignments (not submitted by **4:30 p.m. on the due date**) are accepted with the 10% deduction of the total score for each day late and 20% over the weekend. Except for Friday's assignments, a homework submission without class attendance is not accepted.

- **Oral Evaluations**

Graded oral performances will be given once in each chapter. With your partner, you will perform tasks that consist of the conversational patterns introduced in each chapter. You **cannot** make up oral evaluations except in the case of compelling extenuating circumstances.

- **Projects**

You are required to complete a project work such as compositions and presentations. The details will be announced in later classes.

GRADING

Final course grades will be based on the results of:

- Midterm and Final Exams 35%
- Quizzes 25%
- Assignments 25%
- Oral Evaluations 10%
- Projects 5%

- A 100.0 – 92.6
- A- 92.5 – 89.6
- B+ 89.5 – 86.6
- B 86.5 – 82.6
- B- 82.5 – 79.6
- C+ 79.5 – 76.6
- C 76.5 – 72.6
- C- 72.5 – 69.6
- D+ 69.5 – 66.6
- D 66.5 – 62.6
- D- 62.5 – 59.6
- F 59.5 – 0.0

REQUESTS

1. Do not miss any class without letting your instructor know.
2. Please do not wear hats in class since language classes are where you learn how to communicate with people in a target language. It is hard to communicate with someone when you can't see his/her face.
3. Do not chew gum, eat food, or drink in class. You should be ready to be called on at any time during the class period.
4. Be punctual. It is extremely disturbing if you come into the classroom late as conversation practice progresses. If it is unavoidable, let your instructor know in advance.

HONOR CODE (UWS 14.01 Statement of principles)

Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others' academic endeavors. Students who violate these standards must be confronted and must accept the consequences of their actions.

UWS 14.03 (2)

Examples of academic misconduct include, but are not limited to: cheating on an examination; collaborating with others in work to be presented, contrary to the stated rules of the course; submitting a paper or assignment as one's own work when a part or all of the paper or assignment is the work of another; submitting a paper or assignment that contains ideas or research of others without appropriately identifying the sources of those ideas; stealing examinations or course materials; submitting, if contrary to the rules of a course, work previously presented in another course; tampering with the laboratory experiment or computer program of another student; knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.